

Cat. # 1098

Handbell Solo

Easy-Medium

*with piano accompaniment
and optional C-instrument*

What Wondrous Love Is This



arranged by
Jason W. Krug

From the Top Music
Albuquerque, NM
www.FromTheTopMusic.com

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Handbell Solo

with piano accompaniment and *optional* C-instrument

Cat. 1098

Difficulty: Easy-Medium

WONDROUS LOVE

Arranged by Jason W. Krug
(ASCAP)

Hauntingly ♩ = 65

The musical score is arranged in three systems. The first system (measures 1-4) includes a C. Inst. part starting with a piano (*p*) dynamic, an HBI solo part, and a Piano accompaniment with a piano (*p*) dynamic and a 'with pedal' instruction. The second system (measures 5-8) includes a C-inst part, an HB part, and a Piano accompaniment. A large watermark 'Copyrighted material.' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the second system.

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9

C-inst

HB

13

C-inst

HB

mp

mf

mp

17

C-inst

HB

p

mp

p

21

C-inst *mf*

HB *f*

mf

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Moving ahead ♩ = 70

25

C-inst *p*

HB *mp*

mp

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29

C-inst

HB *mf*

33

C-inst

HB

37

C-inst

HB

mf

f

mf

41

C-inst

HB

p

mf

mp

* 3 octaves ring downstem notes; 4 octaves ring up-stem notes

45

C-inst *f*

HB *f*

f

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49

C-inst *ff*

HB *ff* *mp*

ff *mp*

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53

C-inst *p* *rit.*

HB *rit.*

p *rit.*

From the Top Music

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What Wondrous Love Is This

C-instrument

Cat. 1098

C-instrument score

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5

9

13

17

21

p

mp

p

mf

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Moving ahead ♩ = 70

25

p *p*

29

33

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37

mf

41

p

45

f

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49

ff

53

p *rit.*

What Wondrous Love Is This

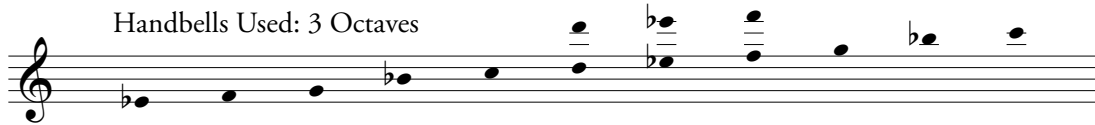
Handbell Solo

with piano accompaniment and *optional* C-instrument

Cat. 1098

Difficulty: Easy-Medium

Handbells Used: 3 Octaves



WONDROUS LOVE

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(ASCAP)

Hauntingly ♩ = 65

The main musical score for the handbell solo. It consists of five staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Hauntingly' with a quarter note equal to 65 beats per minute. The score includes dynamic markings: *mp* (mezzo-piano) at measures 4, 10, 18, and 26; *mf* (mezzo-forte) at measure 15; and *f* (forte) at measure 24. The piece concludes with a change in time signature to 2/4 at measure 27. A large watermark 'Copyrighted material' is overlaid on the score, and a grey box with the text 'Please return to our store to order this item.' is placed over measures 19-21.

Moving ahead ♩ = 70

28 29 30 31

mf

32 33 34 35

36 37 38 39

f

40 41 42 43 44

mf

45 46 47 48 49

f *ff*

50 51 52 53 54 55 56

mp *rit.*

* 3 octaves ring downstem notes; 4 octaves ring up-stem notes